

EXHIBIT I

MULTIMEDIA LIABILITY COVERAGE**Application for Insurance**

Submission of a completed application incurs no obligation to purchase or bind insurance.

NOTE: All questions must be answered. All requested attachments must accompany application.

I. GENERAL INFORMATION –

1. First Named Insured (including DBAs): Project Veritas

NOTE: First Named Insured is responsible for premium payment, cancellation and changes – refer to specimen policy.

Street Address: 1214 West Boston Post Road

City, State, Zip Code: Mamaroneck, NY 10543 Telephone Number: 9149082300

2. Are there other Named Insureds and/or subsidiaries, affiliates, branch offices or other related entity(ies) (including DBAs) for which coverage is desired? ☐ Yes ☒ No If yes, please provide a list of entities for which coverage is desired.

All remaining questions on this application apply to all of the persons and entities described in Questions 1. and 2. above, collectively referred to as "Applicant".

3. A. Date applicant was established: June, 2010
 B. Geographic area in which applicant operates: ☐ Local ☐ Regional (multi-state) ☒ National ☐ International
4. A. Is applicant wholly or partially owned by, affiliated with or controlled by any other entity(ies) not previously listed in Question 1. or 2.? ☐ Yes ☒ No
 B. Does applicant wholly or partially own, operate, manage or control any other businesses or entity(ies) not previously listed in Question 1. or 2.? ☒ Yes ☐ No
 If 4.A. or 4.B. are answered yes, provide complete details: Beacon International, LLC
5. Within the past five years has applicant:
 A. Changed name? ☐ Yes ☒ No
 B. Changed ownership structure? ☐ Yes ☒ No
 C. Purchased or acquired another entity? ☐ Yes ☒ No
 D. Merged or consolidated with another entity? ☐ Yes ☒ No
6. Does applicant belong to any professional associations or trade groups? ☐ Yes ☒ No
 If yes, please advise to which professional associations or trade groups the applicant belongs:
7. Describe media activities to be insured: (Attach company brochures, advertising materials or any applicable website addresses, etc. that describe the activities to be insured.) www.projectveritas.com

II. MEDIA ACTIVITIES (COMPLETE APPLICABLE SECTIONS ONLY) –**8. ADVERTISING:**

Coverage for advertising by you or performed by others on your behalf.

- A. List advertising agency(ies) used: Prosper Group

- B. Please check the appropriate box for each of the following:

- | | |
|---|---|
| 1) Does applicant operate an in-house advertising agency? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 2) Does applicant engage in comparative advertising? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 3) Are written hold harmless or indemnity agreements required from advertising agencies? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 4) Are advertising agencies and the media required to provide evidence of insurance as respects such hold harmless or indemnity agreements? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 5) If employees make creative contributions to advertising, are written releases obtained from them? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| 6) Has applicant been cited by any regulatory agency for violations arising out of its advertising activities? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

If yes, please explain:

C. Provide the approximate percentage of advertising expenditures in the following media:

Radio	_____%	Magazines	_____%
Television	_____%	Catalog/mail order	_____%
Newspapers	_____%	Internet	<u>100%</u>
Other	_____%		
(specify)			

D. Annual revenue from all business activities: \$980,000 (2014)

E. Annual advertising expenditures: \$_____

9. ADVERTISING AGENCY:

A. List major clients and description of their business:

B. Do any of applicant's clients produce or manufacture: ☐ Tobacco ☐ Firearms ☐ Alcoholic beverages ☐ Pharmaceuticals

C. Provide the approximate percentage of gross revenues estimated for the coming year for the following activities:

Public relations	_____%	Mail order or catalog sales	_____%
Printing	_____%	Broadcasting	_____%
Production of films, radio or television programs	_____%	Package/display/product design	_____%
Production of commercials	_____%	Music service	_____%
Promotions/sweepstakes	_____%	Market research	_____%
Web site design	_____%	Media buying	_____%
Other:		TOTAL	100%

Please provide details:

D. Has applicant been cited by any regulatory agency for violations arising out of advertising activities? ☐ Yes ☐ No
If yes, please explain:E. Is applicant a "full service" advertising agency? ☐ Yes ☐ No
If no, state area of specialization: _____

F. Does applicant obtain written releases with respect to creative material or talent from the following:

Employees?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Models?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Free-lance photographers, writers, composers, artists, musicians?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Non-professional persons appearing in commercials or advertisements?	<input type="checkbox"/> Yes <input type="checkbox"/> No

G. Does applicant's contract always provide for client approval? ☐ Yes ☐ No

Attach a specimen copy of client contracts.

H. Does applicant develop product names? ☐ Yes ☐ NoI. Does applicant develop package design? ☐ Yes ☐ NoJ. Does applicant develop display design? ☐ Yes ☐ NoK. Does applicant perform trademark searches? ☐ Yes ☐ No

If yes, describe procedures:

L. Number of trademarks developed per year: _____

M. Performs market research? ☐ Yes ☐ NoN. Engages in product testing? ☐ Yes ☐ NoO. Develops new products for clients? ☐ Yes ☐ NoP. Provides printing services or assumes liability for printing? ☐ Yes ☐ NoQ. Develops promotions, sweepstakes, contests or games for clients? ☐ Yes ☐ No

If yes, provide complete details:

R. Gross capitalized billings* and/or fees: Current Fiscal Year: \$_____ Estimated Next Fiscal Year: \$_____

"GROSS CAPITALIZED BILLINGS" means all agency fees and all of the pass through costs that an agency collects from clients and in turn uses to buy media time, pay models, producers and any other actual costs that are incurred in making the work. In summary, Gross Capitalized Billings are the total amount of income that an agency brings in even though the agency turns around and passes most of it through to other vendors.

10. AUTHORS OF BOOKS – BOOK, PLAY, JOURNAL OR ARTICLE:

- A. Title of work to be insured: _____
- B. Synopsis of publication: _____
- C. Scheduled or original date of publication: _____
- D. Type of work: (check appropriate box)
- | | |
|---|--|
| <input type="checkbox"/> Fiction/Drama | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Current Autobiography | <input type="checkbox"/> Historical/Biographical |
| <input type="checkbox"/> Technical | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Investigative Reporting/Exposé | <input type="checkbox"/> Social/Political Commentary |
| <input type="checkbox"/> How-to-do-it | <input type="checkbox"/> Other (specify) - _____ |
- E. Number of copies (including reprints) to be printed/distributed during the proposed policy term (if none, state so):
Hardback: _____ Paperback: _____
- F. Advance paid by publisher: \$ _____
- G. If work is non-fiction or fiction incorporating living persons or events, have sources of information and material facts been documented? ☐ Yes ☐ No If no, please explain in detail: _____
- H. Have written releases been obtained from persons or organizations:
- 1) Appearing in photographs or artistic representations? ☐ Yes ☐ No
 - 2) Contributing material to the work? ☐ Yes ☐ No
 - 3) Quoted or paraphrased? ☐ Yes ☐ No
- If no, explain in detail: _____
- I. Name, address and telephone number of publisher: _____
- J. Will "work" be self-published? ☐ Yes ☐ No
If yes, how will work be distributed? _____
- K. Name, address and phone number of law firm consulted with respect to media law issues, including content review, editorial procedures and complaint handling: _____
Years of experience in media law: _____
- L. 1) Will the work be serialized or published in a condensed version during the proposed policy term? ☐ Yes ☐ No
If yes, specify publication(s) and attach a copy of contract(s) with the publisher(s): _____
- 2) Estimated revenues: \$ _____
- 3) Will a revised edition of the work be published or distributed during the proposed policy term? ☐ Yes ☐ No
If yes, complete Question M. Attach copy of the revised work and a brief outline of revisions from the original work.
- 4) Describe any related materials or activities contemplated in conjunction with the work (i.e., tapes, cassettes, audio-visual aids, movie rights, advertising/promotional activities, etc.): _____
- M. Number of copies to be printed/distributed in: Hardback: _____ Paperback: _____

11. BOOK PUBLISHING:

- A. Types of books published: (please provide approximate percentage for each of the following categories)
- | | | |
|--|-----------------------------|---|
| _____ % Textbooks | _____ % "Managed textbooks" | _____ % Children's |
| _____ % How-to-do-it | _____ % Technical | _____ % History, biography |
| _____ % Current biography, autobiography | _____ % Religious | _____ % Investigative reporting, exposé |
| _____ % Social, political commentary | _____ % Classics | _____ % Celebrity |
| _____ % Fiction | _____ % Poetry | _____ % Other (specify) _____ |
| | | <u>100%</u> TOTAL |
- B. For current fiscal year, specify number of: _____ Original titles _____ Reprints

12. BROADCASTING:

Call Letters: _____	AM/FM/TV: _____
Location (City & State): _____	Percentage Simulcast: _____
First Air Date: _____	First Air Date: _____
Radio Highest 60-Second Advertising Rate: _____	TV Highest Hourly Program Rate: _____

Format: _____

Network Affiliation: _____

13. CABLE TV OPERATORS:

- A. Name of Cable System: _____
 Location (City & State): _____
 Number of Subscribers: _____
- B. Market classification: _____
- C. Does system originate any programming? ☐ Yes ☐ No If yes, please provide the following information:
 Type: _____
 Number of hours per week: _____
 Gross receipts derived from syndication: _____

14. CYBERLIABILITY – WEBSITE AND OTHER INTERNET ACTIVITIES:

A. Provide a schedule of all website addresses for which coverage is desired (hereinafter "your websites"):
 www.projectveritas.com www.Youtube.com/VeritasVisuals

- B. What are the gross revenues and percentage of activity derived from the operation of your website(s) and/or other cyber activities?

WEBSITE/CYBER ACTIVITY		REVENUE (and/or Budget for non-profits) Current Fiscal Year	REVENUE (and/or Budget for non-profits) Estimated Next Fiscal Year
Website Owners (content only, no services)	_____%	\$ _____	\$ _____
Website Owners (content & services)	_____%	\$ _____	\$ _____
Describe services:			
Web Hosting	_____%	\$ _____	\$ _____
Co-location Services	_____%	\$ _____	\$ _____
E-commerce	_____%	\$ _____	\$ _____
Auction Sites	_____%	\$ _____	\$ _____
Website Developers	_____%	\$ _____	\$ _____
Search Engine	_____%	\$ _____	\$ _____
Other (describe below)	100%	\$980,000	\$2,000,000
Fundraising			
TOTAL CYBER REVENUE:		\$980,000	\$2,000,000

WEBSITE CONTENT, FEATURES AND INTERACTIVE COMPONENTS

- C. Do any of your websites contain any of the following:

Adult-oriented content	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Streaming music or video	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Medical records or information pertaining to specific individuals	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Medical or legal advice or services	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Financial transactions	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Dating services	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

D. Describe the primary purpose(s) of each of your websites: Dissemination of educational information and a place where public can make donations

- E. Advise percentage of the following:

Original content created by applicant:	100%
Original content created by third parties for applicant:	0%
Content furnished by third parties to applicant via a licensing agreement or similar contractual agreement:	0%
Previously published, released or archived content that is republished by the applicant and/or retrievable through the website(s):	0%

- F. Do your website(s) provide links to other websites not owned by the applicant? ☒ Yes ☐ No
 If yes, does applicant obtain permission to link to those sites? ☐ Yes ☒ No
- G. Do any of your websites "deep link" to other websites not owned by the applicant? ☒ Yes ☐ No
- H. Do any of your websites "frame" other websites not owned by the applicant? ☐ Yes ☒ No

I. Do you provide any professional services to customers via any of your websites? ☐ Yes ☒ No

If yes, identify the services provided and the safeguards utilized to prevent errors or omissions.

PRIVACY- INFORMATION GATHERING AND SHARING

J. Do you collect personally identifiable material regarding visitors to your websites? ☒ Yes ☐ No

If yes, do you sell or otherwise distribute this material to third parties? ☒ Yes ☐ No

K. Do all of your websites contain a privacy policy? ☒ Yes ☐ No

If no, please elaborate:

L. Does your privacy policy contain information, which enables visitors to understand the website's practices concerning (check all that apply):

collection of user-specific information from site visitors ☒

if user-specific information is shared, sold or given to third parties ☒

obtaining permission from users regarding the collection and sharing of user-specific information ☒

details on the type of information collected ☒

details on how the information will be used ☒

opt-in or opt-out feature – specify which: in ☒

SECURITY

M. Describe the security measures used to prevent unauthorized access to:

1) your websites: Current site is being rebuilt. Current site is Word Press and uses HTACCESS to prevent unauthorized access. SSL certificate is on file

2) your premises and facilities: ADT security alarm system, two locked doors.

3) your computer systems/servers in custody of others: Provided by web site hosting vendor

4) your computer systems/services located on your premises: Password Protected Terminals

N. Describe the security measures used to protect the confidentiality and integrity of data: security measures are being evaluated for implementation

O. Advise the technology you use for:

1) Encryption – SSL Certification for website transactions

2) Authentication – N/A

3) Anti-virus – The office uses Apple Mac computers

P. Are security audits performed? ☐ Yes ☒ No

If so, please advise:

1) who performs the audits?

2) how frequently are audits performed?

3) what actions are taken to correct unfavorable results? Security procedures and policies are being developed

Q. Do you have a formal documented security policy? ☐ Yes ☒ No

If so, do you document the fact that all of your employees have read and understand the policy? ☐ Yes ☐ No

Please attach a copy of your security policy.

R. In the last two (2) years, have you experienced any security breaches to your websites, your computer systems or your premises? ☐ Yes ☒ No

If yes, please identify the corrective steps taken:

RISK MANAGEMENT

S. Do you utilize in-house or outside counsel to review website content prior to posting? ☒ Yes ☐ No

If yes, please identify such counsel: Previously from Attorney Benjamin Barr currently seeking new counsel

What, if any, additional safeguards do you use to avoid claims arising out of online content including defamation, invasion of privacy, intellectual property infringement (copyright and trademark) and errors & omissions?

T. What steps are taken to ensure that the domain names of your websites do not infringe upon the intellectual property rights of others?

U. Do your websites comply with the Children's Online Privacy Protection Act (COPPA)? ☐ Yes ☐ No

- V. Describe your "take-down" policy for complaints received concerning defamation, copyright or trademark infringement or other disputes. A comprehensive policy is under development
- W. Do you pay fees to licensing organizations such as ASCAP, SESAC, BMI or other organizations with respect to music and/or other content on your websites? ☐ Yes ☒ No
- X. With respect to matter furnished by third parties to the applicant, does applicant:
- 1) obtain rights to use such matter via a license agreement or other contractual agreement? ☒ Yes ☐ No
 - 2) require an indemnification from third parties regarding claims arising from the matter they supply? ☐ Yes ☒ No
 - 3) require that the indemnification be backed by an insurance policy? ☐ Yes ☒ No

15. FILM & PROGRAM PRODUCTION:

- A. Describe types of productions to be insured or title(s) of productions to be insured:
Based on: ☐ Book ☐ Screenplay ☒ Original material ☐ Other (specify)
- B. Anticipated air date: Once per month
- C. Form of production:
(check appropriate description)
- ☐ Motion picture for theatrical release
 - ☐ Motion picture for television/cable TV release
 - ☐ Motion picture "straight to video" release
 - ☐ Television pilot or special
 - ☐ Television musical/variety/comedy
 - ☐ Television drama
 - ☐ Television series – Number of episodes:
 - ☐ Television "mini-series"
 - ☐ Radio program – Number of programs each week: Number of weeks:
 - ☐ Theatrical stage presentation
 - ☐ DICE (describe)
 - ☒ Other (describe) video
- D. Source of production:
- ☐ Entirely fictional
 - ☐ Based on actual facts or events
 - ☐ Combination of fact and fiction
 - ☐ Based on another work – If so, please specify:
 - ☒ Other (fully describe) Undercover recordings released on Youtube
- E. Program or running time of production: stored on-line at www.projectveritas.com
- F. Intended territory or distribution of production: Global
- G. Have all licenses and consents been obtained
- 1) From copyright owners? ☒ Yes ☐ No
 - 2) From "music owners"? ☒ Yes ☐ No
 - 3) From performers or persons appearing in the film? ☒ Yes ☐ No
 - 4) From writers and/or others? ☒ Yes ☐ No
- H. Have musical rights been obtained:
- 1) Recording and synchronization rights? ☒ Yes ☐ No
 - 2) Performing rights? ☒ Yes ☐ No
- I. Will there be any merchandising related to the production? ☐ Yes ☒ No
If yes, and coverage is desired for this activity, please submit the following for review:
- 1) Anticipated gross annual revenues from merchandising:
 - 2) Copies of contracts or license agreements with any distributors, suppliers, etc.
 - 3) Brief description of the merchandising activities:
- J. Has a title report (title search and opinion) been obtained on each of the productions listed in Question 15.A. above?
☐ Yes ☒ No

If yes, please submit a copy of each title report for the Company's review.

~~Please note that claims arising from the title of any scheduled production are not covered unless a title report is submitted to and approved by the Company and coverage is endorsed to the policy.~~

16. MAGAZINE PUBLISHING:

- A. Name Location (City & State) Date First Published Average Circulation Frequency of Circulation If 2 or more, % of duplication
- B. Check primary circulation area:
☐ International ☐ National ☐ Rural ☐ Suburban ☐ Metro ☐ Regional ☐ Campus ☐ Controlled Circulation
☐ Other – specify:

17. NEWSPAPER PUBLISHING:

- A. Name Location (City & State) Date First Published Average Circulation Frequency of Circulation If 2 or more, % of duplication
- B. Check primary circulation area:
☐ International ☐ National ☐ Rural ☐ Suburban ☐ Metro ☐ Regional ☐ Campus ☐ Controlled Circulation
☐ Other – specify:

18. PUBLIC APPEARANCE:

Complete applicable sections only:

A. PUBLIC SPEAKING, SPEECHES, PRESS CONFERENCES, MEDIA INTERVIEWS, PANEL DISCUSSIONS, SEMINARS

- 1) Number of appearances per year: 12
- 2) Type of content: Speaking about our investigative journalism.
- 3) Format or description of participation: Speech, showing video presentation featuring investigations to audience.

B. PERSONAL APPEARANCES ON RADIO, TELEVISION, CABLE TELEVISION OR THE INTERNET

- 1) Number of appearances per year: 100
- 2) Type of content: News Talk Radio, Cable News
- 3) Format or description of participation: Speaking about contents of investigations.

C. CONTRIBUTING TO ARTICLES, BOOKS OR OTHER PUBLICATIONS AS A GUEST OR FREE-LANCE WRITER, SUBJECT OR NAMED SOURCE

- 1) Number of articles published per year as:
Editor: _____ Contributing editor/author: _____ Guest writer: _____ Free-lance writer: 1-12
- 2) What is applicant's general subject matter? Editorial about rights of investigative reporters

D. ADVERTISEMENTS IN ANY MEDIUM IN WHICH APPLICANT APPEARS AS AN ACTOR, ANNOUNCER, SPOKESPERSON OR ENDORSER OF ANY PRODUCT OR SERVICE

- 1) Number of appearances per year: 0
- 2) List clients: 0

E. OTHER

Describe:

	Revenue – Current Fiscal Year	Revenue – Next Fiscal Year
F. 1) Public speaking, speeches, press conferences, media interviews, panel discussions, seminars	\$_____	\$_____
2) Appearances on radio, television, cable television or the Internet	\$_____	\$_____
3) Contributing to articles, books or other publications as a guest or free-lance writer, subject or named source	\$_____	\$_____
4) Appearances in advertisements through any medium as actor, announcer, spokesperson or endorser	\$_____	\$_____
5) Other (specify)	\$_____	\$_____

19. MISCELLANEOUS

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~~A. Describe all other media for which coverage is sought: Local TV affiliates / earned media from our stories.~~

B. Are commercial printing services performed for others? ☐ Yes ☒ No

If yes, describe types of material printed:

III. EDITORIAL AND OPERATING PROCEDURES –

20. PUBLISHING:

- | | Yes | No |
|---|-------------------------------------|--------------------------|
| A. Are editors familiar with current libel law? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| B. Are letters-to-the-editor edited? | <input type="checkbox"/> | <input type="checkbox"/> |
| C. Are written hold harmless or indemnity agreements executed with advertisers and advertising agencies? | <input type="checkbox"/> | <input type="checkbox"/> |
| D. Does applicant engage in "investigative" reporting or exposés? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| If yes, describe methods for documenting sources of information: undercover video recording | | |
| E. Are written releases obtained from persons appearing in photographs or from photo agencies? | <input type="checkbox"/> | <input type="checkbox"/> |
| F. Do free-lance writers provide written warranties with respect to originality of content, libelous matter, and authenticity of sources? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, please attach copy of warranty. | | |
| G. Is a disclaimer issued with respect to technical information or advice? | <input type="checkbox"/> | <input type="checkbox"/> |
| H. Have the titles of all publications been cleared? | <input type="checkbox"/> | <input type="checkbox"/> |
| I. Are unsolicited ideas, books, screenplays, articles or photographs accepted? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, please describe procedures for processing: | | |
| J. Does applicant maintain written retraction or complaint procedure guidelines? | <input type="checkbox"/> | <input type="checkbox"/> |

21. BROADCASTING:

- | | | |
|---|-------------------------------------|--------------------------|
| A. Are news teams familiar with current libel law? | <input type="checkbox"/> | <input type="checkbox"/> |
| B. Are written hold harmless or indemnity agreements executed with sponsors and advertising agencies with respect to the content of commercials? | <input type="checkbox"/> | <input type="checkbox"/> |
| C. Do the news teams engage in "investigative reporting"? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, provide description of methods for documenting sources of information. | | |
| D. Are "action reporter" or similar consumer programs broadcast, telecast or produced? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, provide a description of such programming and procedures utilized to verify accuracy of information. | | |
| E. Do reporters participate in ride alongs with law enforcement, medical emergency services, or private investigators? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, please provide description of activities and procedures. | | |
| F. Are talk shows and interview programs pre-taped or prerecorded? | <input type="checkbox"/> | <input type="checkbox"/> |
| G. Is a delay device used during "call-in", "hot-line" or other live audience participation programming over radio stations? | <input type="checkbox"/> | <input type="checkbox"/> |
| H. Do television news teams use "mini-cams" or hidden cameras? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| I. Does any station produce programming used by stations which applicant does not own or operate? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, provide details of programming provided to others: | | |
| J. Are independent producers required to provide applicant with written hold harmless or indemnity agreements with respect to the programming they offer? | <input type="checkbox"/> | <input type="checkbox"/> |
| If yes, please attach a copy of agreement. | | |
| K. Are independent producers required to provide evidence of insurance with respect to such hold harmless or Indemnity agreements? | <input type="checkbox"/> | <input type="checkbox"/> |

L. Does applicant pay licensing fees to ASCAP, SESAC, BMI or other music licensing society? ☐ ☐

22. A. Please indicate what percentage of applicant's content is:

- 1) Original content created by applicant: 100%
- 2) Original content created by others (non-employees) for applicant: 0%
- 3) Previously published, released or archived content to be republished, re-released or archived by applicant: 0%

B. With regard to content referenced in 22.A.2) above, does applicant acquire from the author/content provider a written assignment of rights in the matter? ☐ Yes ☐ No

Please provide a copy of applicant's standard contract used to accomplish the assignment of such rights to applicant.

C. With regard to content referenced in 22.A.3) above, do content providers agree, in writing, to hold applicant harmless for claims that might arise involving the ownership of rights in the content? ☐ Yes ☐ No

If yes, please provide a copy of a representative example of such an agreement applicant has received from such a content provider.

IV. LEGAL PROCEDURES –

23. A. Provide description of standard procedures for checking accuracy and originality of content: Content is run by General Counsel and 1st amendment specialist who checks for legal compliance and accuracy

B. Provide description of procedures for processing unsolicited ideas, books, screenplays, articles, photographs, etc.: na

C. Does applicant have an in-house legal department? ☐ Yes ☒ No

If yes, name of General Counsel: We are inbetween general counsel at the moment. Will be hiring soon.

D. Name, address and phone number of law firm consulted with respect to media law issues, including content review, editorial procedures and complaint handling:

Years of experience in media law: _____

E. Approximate percentage of all media for which applicant is indemnified by another party: 0%

F. Does applicant require indemnitor to carry similar media or Errors and Omissions insurance? ☐ Yes ☐ No

V. CLAIM EXPERIENCE –

24. A. Have any claims, suits or proceedings been made during the past five years against the applicant or any of the applicant's predecessors in business, subsidiaries or affiliates or against any of their past or present partners, owners, officers or employees? ☒ Yes ☐ No

If yes, provide complete details. Include type of claims, gist of offending matter, name of claimant, amount of defense costs, judgment or settlement, status or final disposition of the claim. See attached.

B. Is the applicant aware of any actual or alleged fact, circumstance, situation or error or omission arising out of the activities described in this application that may reasonably be expected to result in a claim being made against the applicant or any of the person or entities described in 24.A. above? ☐ Yes ☒ No

If yes, please explain and provide details:

VI. FINANCIAL INFORMATION –

25.

	REVENUE (and/or Budget for non-profits) Current Fiscal Year	REVENUE (and/or Budget for non-profits) Estimated Next Fiscal Year
Advertising Agency	\$ _____	\$ _____
Authors of Books	\$ _____	\$ _____
Broadcasting	\$ _____	\$ _____
Cable TV Operators	\$ _____	\$ _____
Commercial Printing for Others	\$ _____	\$ _____
Cyberliability – Websites and Internet	\$ _____	\$ _____
Film and Program Production	\$ _____	\$ _____
Magazine Publishing	\$ _____	\$ _____

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Newspaper Publishing	\$ _____	\$ _____
Public Appearance	\$ _____	\$ _____
Other – On line Fundraising	\$980,000	\$2,000,000
Total Media Revenue (Budget)	\$ _____	\$ _____

26. Domestic and Foreign Revenue (and/or budget for non-profits)

United States	\$980,000
Canada	\$ _____
Other (specify)	\$ _____
TOTAL	\$980,000

VII. OTHER INSURANCE –

27. A. During the past three years, has any similar insurance been issued to applicant? ☐ Yes ☒ No

If yes, complete the following:

<u>Company</u>	<u>Policy Number</u>	<u>Limits</u>	<u>Deductible</u>	<u>Coverage Dates</u>	<u>Premium</u>
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B. Has any insurer declined, canceled or refused to renew any similar insurance issued to applicant? (Not applicable in Missouri.) ☐ Yes ☒ No If yes, give details:

C. Does applicant's comprehensive general liability policy provide coverage for personal injury (libel, invasion of privacy) arising out of business operations? ☐ Yes ☐ No

VIII. PROPOSAL REQUIREMENTS –

28. Policy limit required: \$ _____

Self-Insured Retention: \$ _____

IX. REPRESENTATIONS –

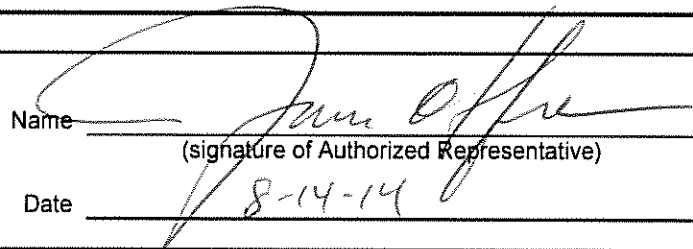
By signing this application, the applicant agrees that:

1. The statements and answers furnished to the Company in this application and any attachments to it are accurate and complete;
2. The statements and answers furnished to the Company are representations the applicant makes to the Company on behalf of all persons and entities proposed for coverage;
3. Those representations are a material inducement to the Company to provide a proposal for insurance;
4. Any policy the Company issues will be issued in reliance upon those representations;
5. The applicant will report to the Company immediately, in writing, any material change to the applicant's operations, conditions or answers provided in this application that occur or are discovered between the date of this application and the effective date of any policy, if issued; and
6. The Company reserves the right, upon receipt of any such notice, to modify or withdraw any proposal for insurance the Company has offered.

WARNING

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO DEFRAUD ANY INSURANCE COMPANY OR OTHER PERSON FILES AN APPLICATION FOR INSURANCE OR STATEMENT OF CLAIM CONTAINING ANY MATERIALLY FALSE INFORMATION, OR CONCEALS FOR THE PURPOSE OF MISLEADING, INFORMATION CONCERNING ANY FACT MATERIAL THERETO, COMMITS A FRAUDULENT INSURANCE ACT, WHICH IS A CRIME AND MAY BE PUNISHABLE BY FINES AND CONFINEMENT IN PRISON.

Name James O'Keefe III
(please type or print)

Name 
(signature of Authorized Representative)

Title President

Date 8-14-14

To complete this application, please submit:

- Company brochures or advertising materials, etc.
- Brochure or list of current book titles, films, programming, etc.
- Current audited financial statement, annual report and/or 10K, or complete operating budget if applicant is a non-profit organization
- Copies of standard contracts with authors, free-lance writers, distributors, advertisers, actors, employees, etc.
- Copies of current periodical publications, brochures, newspapers, etc.
- Experience résumés if in business less than three years
- Standard client contract



Media/Professional Insurance

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Address, Zip Code:

Telephone:

Facsimile:

Email address:

NOTICE TO ARKANSAS APPLICANTS:

ANY PERSON WHO KNOWINGLY PRESENTS A FALSE OR FRAUDULENT CLAIM FOR PAYMENT OF A LOSS OR BENEFIT OR KNOWINGLY PRESENTS FALSE INFORMATION IN AN APPLICATION FOR INSURANCE IS GUILTY OF A CRIME AND MAY BE SUBJECT TO FINES AND CONFINEMENT IN PRISON.

NOTICE TO COLORADO APPLICANTS:

IT IS UNLAWFUL TO KNOWINGLY PROVIDE FALSE, INCOMPLETE, OR MISLEADING FACTS OR INFORMATION TO AN INSURANCE COMPANY FOR THE PURPOSE OF DEFRAUDING OR ATTEMPTING TO DEFRAUD THE COMPANY. PENALTIES MAY INCLUDE IMPRISONMENT, FINES, DENIAL OF INSURANCE AND CIVIL DAMAGES. ANY INSURANCE COMPANY OR AGENT OF AN INSURANCE COMPANY WHO KNOWINGLY PROVIDES FALSE, INCOMPLETE, OR MISLEADING FACTS OR INFORMATION TO A POLICYHOLDER OR CLAIMANT FOR THE PURPOSE OF DEFRAUDING OR ATTEMPTING TO DEFRAUD THE POLICYHOLDER OR CLAIMANT WITH REGARD TO A SETTLEMENT OR AWARD PAYABLE FROM INSURANCE PROCEEDS SHALL BE REPORTED TO THE COLORADO DIVISION OF INSURANCE WITHIN THE DEPARTMENT OF REGULATORY AGENCIES.

NOTICE TO DISTRICT OF COLUMBIA APPLICANTS:

WARNING: IT IS A CRIME TO PROVIDE FALSE OR MISLEADING INFORMATION TO AN INSURER FOR THE PURPOSE OF DEFRAUDING THE INSURER OR ANY OTHER PERSON. PENALTIES INCLUDE IMPRISONMENT AND/OR FINES. IN ADDITION, AN INSURER MAY DENY INSURANCE BENEFITS IF FALSE INFORMATION MATERIALLY RELATED TO A CLAIM WAS PROVIDED BY THE APPLICANT.

NOTICE TO FLORIDA APPLICANTS:

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO INJURE, DEFRAUD, OR DECEIVE ANY INSURER FILES A STATEMENT OF CLAIM OR AN APPLICATION CONTAINING ANY FALSE, INCOMPLETE, OR MISLEADING INFORMATION IS GUILTY OF A FELONY OF THE THIRD DEGREE.

NOTICE TO KENTUCKY APPLICANTS:

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO DEFRAUD ANY INSURANCE COMPANY OR OTHER PERSON FILES AN APPLICATION FOR INSURANCE CONTAINING ANY MATERIALLY FALSE INFORMATION OR CONCEALS, FOR THE PURPOSE OF MISLEADING, INFORMATION CONCERNING ANY FACT MATERIAL THERETO COMMITS A FRAUDULENT INSURANCE ACT, WHICH IS A CRIME.

NOTICE TO LOUISIANA APPLICANTS:

ANY PERSON WHO KNOWINGLY PRESENTS A FALSE OR FRAUDULENT CLAIM FOR PAYMENT OF A LOSS OR BENEFIT OR KNOWINGLY PRESENTS FALSE INFORMATION IN AN APPLICATION FOR INSURANCE IS GUILTY OF A CRIME AND MAY BE SUBJECT TO FINES AND CONFINEMENT IN PRISON.

NOTICE TO MAINE APPLICANTS:

IT IS A CRIME TO KNOWINGLY PROVIDE FALSE, INCOMPLETE OR MISLEADING INFORMATION TO AN INSURANCE COMPANY FOR THE PURPOSE OF DEFRAUDING THE COMPANY. PENALTIES MAY INCLUDE IMPRISONMENT, FINES OR A DENIAL OF INSURANCE BENEFITS.

NOTICE TO MARYLAND APPLICANTS:

ANY PERSON WHO KNOWINGLY AND WILLFULLY PRESENTS A FALSE OR FRAUDULENT CLAIM FOR PAYMENT OF A LOSS OR BENEFIT OR WHO KNOWINGLY AND WILLFULLY PRESENTS FALSE INFORMATION IN AN APPLICATION FOR INSURANCE IS GUILTY OF A CRIME AND MAY BE SUBJECT TO FINES AND CONFINEMENT IN PRISON.

NOTICE TO NEW JERSEY APPLICANTS:

ANY PERSON WHO INCLUDES ANY FALSE OR MISLEADING INFORMATION ON AN APPLICATION FOR AN INSURANCE POLICY IS SUBJECT TO CRIMINAL AND CIVIL PENALTIES.

NOTICE TO NEW MEXICO APPLICANTS:

ANY PERSON WHO KNOWINGLY PRESENTS A FALSE OR FRAUDULENT CLAIM FOR PAYMENT OF A LOSS OR BENEFIT OR KNOWINGLY PRESENTS FALSE INFORMATION IN AN APPLICATION FOR INSURANCE IS GUILTY OF A CRIME AND MAY BE SUBJECT TO CIVIL FINES AND CRIMINAL PENALTIES.

NOTICE TO NEW YORK APPLICANTS:

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO DEFRAUD ANY INSURANCE COMPANY OR OTHER PERSON FILES AN APPLICATION FOR INSURANCE OR STATEMENT OF CLAIM CONTAINING ANY MATERIALLY FALSE INFORMATION, OR CONCEALS FOR THE PURPOSE OF MISLEADING, INFORMATION CONCERNING ANY FACT MATERIAL THERETO, COMMITS A FRAUDULENT INSURANCE ACT, WHICH IS A CRIME, AND SHALL ALSO BE SUBJECT TO A CIVIL PENALTY NOT TO EXCEED FIVE THOUSAND DOLLARS AND THE STATED VALUE OF THE CLAIM FOR EACH SUCH VIOLATION.

NOTICE TO OHIO APPLICANTS:

ANY PERSON WHO, WITH INTENT TO DEFRAUD OR KNOWING THAT HE IS FACILITATING A FRAUD AGAINST AN INSURER, SUBMITS AN APPLICATION OR FILES A CLAIM CONTAINING A FALSE OR DECEPTIVE STATEMENT IS GUILTY OF INSURANCE FRAUD.

NOTICE TO OKLAHOMA APPLICANTS:

WARNING: ANY PERSON WHO KNOWINGLY, AND WITH INTENT TO INJURE, DEFRAUD OR DECEIVE ANY INSURER, MAKES ANY CLAIM FOR THE PROCEEDS OF AN INSURANCE POLICY CONTAINING ANY FALSE, INCOMPLETE OR MISLEADING INFORMATION IS GUILTY OF A FELONY.

NOTICE TO PENNSYLVANIA APPLICANTS:

ANY PERSON WHO KNOWINGLY AND WITH INTENT TO DEFRAUD ANY INSURANCE COMPANY OR OTHER PERSON FILES AN APPLICATION FOR INSURANCE OR STATEMENT OF CLAIM CONTAINING ANY MATERIALLY FALSE INFORMATION OR CONCEALS FOR THE PURPOSE OF MISLEADING, INFORMATION CONCERNING ANY FACT MATERIAL THERETO COMMITS A FRAUDULENT INSURANCE ACT, WHICH IS A CRIME AND SUBJECTS SUCH PERSON TO CRIMINAL AND CIVIL PENALTIES.

NOTICE TO TENNESSEE, VIRGINIA AND WASHINGTON APPLICANTS:

IT IS A CRIME TO KNOWINGLY PROVIDE FALSE, INCOMPLETE OR MISLEADING INFORMATION TO AN INSURANCE COMPANY FOR THE PURPOSE OF DEFRAUDING THE COMPANY. PENALTIES INCLUDE IMPRISONMENT, FINES AND DENIAL OF INSURANCE BENEFITS.